The Legacy Continues

College of Arts and Sciences
Department of Music and Theatre

Musical excellence...
Pathways of excellence are being laid across the campus of Prairie View A&M University, a college established as a land grant institution and the second oldest public university in Texas. In 1984, the Texas constitution was amended and declared Prairie View A&M University to be an institution of the first class. With an established reputation for producing engineers, corporate leaders, nurses and educators, Prairie View A&M University offers bachelor’s, master’s and doctoral degree programs through eight colleges and schools.

The University’s enrollment now exceeds 8,000, including more than 2,000 graduate students. Students come from throughout the United States as well as many foreign countries. In the last five years, 5,974 degrees have been awarded, including more than 2,400 graduate degrees. During the University’s more than 135-year history, nearly 50,000 academic degrees have been awarded.

Music and Theatre has always played a critical role in the student experience at Prairie View. The Dean of the College of Arts and Sciences, which includes the Music and Theatre department, is paraphrased describing the experience of one of his most talented music students.

“I recently attended the recital of a senior, piano performance major. One could tell that this young man had meticulous teaching, gigantic talent and the capacity to produce magnificent music. All of this should have been showcased in his culminating recital presentation; and it was. This student brought all of his capacity to the recital stage, but the performance was less than stellar because the instrument which we provided for him was of inferior quality. He was understandably handicapped in his presentation and when he applies to graduate school, he will have to re-perform the entire program at another venue in order to produce a quality performance for his evaluation. This should not be. We owe much better to our students!”

How can we tarnish the University’s reputation for excellence or the student experience because of something which should be so simple to resolve, upgraded instruments for both practice and final performance.

I believe that the alumni and friends of Prairie View will help us alleviate this obstacle for our students. As Chairman of the Prairie View A&M Foundation I ask for your assistance. Can I count on your help to remedy this need?

“If I were not a physicist, I would probably be a musician. I often think in music. I live my daydreams in music. I see my life in terms of music.”

— Albert Einstein
Where words leave off, music begins. — Heinrich Heine

Prairie View A&M University’s Music and Theatre department has begun the journey to upgrade its inventory of pianos. The ultimate goal is to create an environment where any Grand Master would welcome the opportunity to play in the halls of Hobart T. Taylor.

Today Prairie View has 27 pianos of differing models ranging in age from 29 to 57 years old. The initial upgrade begins with:

- 1 Steinway “D” Concert Grand Piano @ $189,895.00
- 12 Steinway “UP-118S-OS” Upright Pianos @ $10,165.00 each; Total cost $121,975.00

Steinway “D” Concert Grand Piano: This instrument will be the principal piano for use in the H. Edison Anderson Recital Hall and is used primarily for solo and ensemble performances. Presently, there are two concert grand pianos in the Recital Hall. The older was purchased circa 1960; the other in 1977. Both have been refurbished several times and have now arrived at a point where further mechanical overhauls would be of dubious value, very expensive, and not result in a guaranteed quality of sound.

The grand piano for the Recital Hall is in constant use as the main instrument for solo performances and accompaniment several times per week. A new and properly maintained instrument will be of concert quality for a half century. This is not just an investment of funds for equipment it is also an investment in the future of the students who perform on and with it. The existing, inferior instruments are of very limited value to the training necessary for emerging musicians. Further, many of these young instrumentalists make audition tape recordings for submission to competitions and graduate programs. Final evaluations of their performances are heavily dependent upon the quality of the instruments being played.

Because of the poor quality of these instruments, students are not afforded a musical experience commensurate with the quality of instruction they receive in their private lessons. Student performers must develop their technique on an instrument that responds to every nuance of the arm, wrist and hand. Sound production is highly influenced by the instrument’s capability to produce the desired sound. This can’t be accomplished without the use of a high quality piano.

We owe our young, aspiring artists the availability of quality instruments for their optimal development as musicians.

Steinway “UP-118” Upright Piano Practice Room Pianos: These are the “everyday work pianos” which students use in preparation for their private lessons and are located in individual practice rooms. The instruments presently in use were purchased in 1977, when the Hobart T. Taylor Building was opened. These pianos are in continuous use for approximately 12 hours per day giving them a useful life of approximately ten years. Our pianos have been past their peak of utility for thirty years! We should be on our fourth set of replacements, instead of our first. High quality practice pianos are an absolute necessity for student preparation. All students majoring in music must take a minimum of four semesters of piano lessons to complete their degree requirements. This requires instruments of high quality capable of withstanding prolonged, heavy-duty use. With enrollment in piano classes averaging 90 students per semester, durable, quality instruments are an indispensable necessity of the music curriculum.

Please, take a moment, consider our need and make a donation for new pianos.

Department of Music and Theatre Prairie View A&M University
**MODEL D**

At 8’11¾” (274 cm) in length, this majestic musical instrument is the overwhelming choice of the world’s greatest pianists. This concert grand will completely satisfy those who desire the highest possible level of musical expression.

- Exclusive Use of Solid Wood
- Continuous Bent Rim
- Diaphragmatic Soundboard
- Hexagrip Pinblock
- Laminated Bridge
- Tubular Metallic Action Frame
- Duplex Scale

### MEASURES AND WEIGHT

<table>
<thead>
<tr>
<th></th>
<th>Length</th>
<th>Width</th>
<th>Weight</th>
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<tbody>
<tr>
<td></td>
<td>8’11¾” (274 cm)</td>
<td>61¼” (156 cm)</td>
<td>990 lb (480 kg)</td>
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### AVAILABLE IN THE FOLLOWING FINISHES

- Ebony Satin

### A FASCINATION WITH THE UNIQUE

In addition to the finishes listed above, all Steinway & Sons pianos are available in any of our Crown Jewel veneers, to meet the individual tastes of discerning customers.
UP-118S PE
PERFORMANCE EDITION

- Octagrip™ Pinblock
- Tapered Solid Spruce Soundboard
- Staggered Backposts
- All Wooden Action Parts
- Bass Sustain
- Double-Rubber Casters for Ease of Movement
- Polished Brass Hardware
- Attractive Molded Top
- School-Style Case with Large Music Rest

MEASURES AND WEIGHT

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<tr>
<th>MEASUREMENT</th>
<th>VALUE</th>
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<tr>
<td>HEIGHT</td>
<td>46½”</td>
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<tr>
<td>WIDTH</td>
<td>59”</td>
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<td>DEPTH</td>
<td>22¾”</td>
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<tr>
<td>NET WEIGHT</td>
<td>480 lb</td>
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AVAILABLE IN THE FOLLOWING FINISHES

- Mahogany Satin
- Black Oak Satin

Model: 118S PE

At 8’11¾” (274 cm) in length, this majestic musical instrument is the overwhelming choice of the world’s greatest pianists. This concert grand will completely satisfy those who desire the highest possible level of musical expression.

Exclusive Use of Solid Wood
Continuous Bent Rim
Diaphragmatic Soundboard
Hexagrip Pinblock
Laminated Bridge
Tubular Metallic Action Frame
Duplex Scale

Available in the following finishes

Ebony Satin

In addition to the finishes listed above, all Steinway & Sons pianos are available in any of our Crown Jewel veneers, to meet the individual tastes of discerning customers.

A fascination with the unique measures and weight

Length: 8’11¾” (274 cm)
Width: 61¼” (156 cm)
Weight: 990 lb (480 kg)
Steinway Piano Gallery of Houston  
2001 W. Gray Street  
Houston TX 77019

Prairie View A&M Foundation  
Roy Perry  
6436 Fannin Street  
Houston TX 77030

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Unit Cost</th>
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<td>156,200.00</td>
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<td>Accessories</td>
<td>Quilted breakaway cover w/ S&amp;S logo</td>
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<td>Service</td>
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<tr>
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<tr>
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**Quote Total**  $189,895.00 USD

**Terms**
- All new items are sold with applicable manufacturer’s warranty.
- Seller has made no affirmation of fact or promise relating to the good being sold that has created or amounted to an express warranty that the goods would conform to any such affirmation or promise.
- There are no warranties that extend beyond the description on the face of this contract.
- Acceptance of this contract acknowledges that Purchaser has inspected the cabinet and finish and agreed to accept it in its current condition.
- Purchaser’s signature indicates that he/she has read and accepts the terms of this agreement and that no promises have been made for goods and/or services other than those expressly written herein.
- All sales subject to Management approval.
## Terms
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- Seller has made no affirmation of fact or promise relating to the good being sold that has created or amounted to an express warranty that the goods would conform to any such affirmation or promise.
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- All sales subject to Management approval.

### Quote Details
- **Quote #**: 0000252
- **Quote Date**: April 24, 2015
- **Quote Total**: $121,975.00 USD

### Item List

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### Quote Total
- **$121,975.00 USD**
### Piano Inventory Age Distribution

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### Need Projection

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<td>Practice</td>
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<td>Grand</td>
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<td>Concert</td>
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**Prairie View A&M Foundation**  
6436 Fannin Street, Room 112  
Houston, TX 77030  
If you have questions call us at: 800.707.8138  
[www.pvamf.org](http://www.pvamf.org)  
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